

Blues

Complaining Blues / Thinking It Over Blues
Free Time Blues / Determination Blues

1 or 2 Trombone(s) & Piano

Dennis Armitage

EMR 918L

Solo Stimme / Voix / Part :  + 

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Complaining Blues

Dennis Armitage
(* 1928)

Slow

Solo

Piano

Musical notation for measures 1-3. The solo line features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords and moving bass lines. A dynamic marking of *mf* is present.

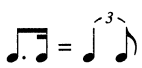
Musical notation for measures 4-7. The solo line continues with triplet figures. The piano accompaniment features complex chordal textures and moving bass lines.

Musical notation for measures 8-11. The solo line features triplet figures. The piano accompaniment includes chordal textures and moving bass lines. Chord labels: Gm7, C9, F, Ab9.

Musical notation for measures 12-15. The solo line features triplet figures. The piano accompaniment includes chordal textures and moving bass lines. Chord labels: Db9, Gm7, F7/6, Bb9, F7 6, Gb9.

Musical notation for measures 16-19. The solo line features triplet figures. The piano accompaniment includes chordal textures and moving bass lines. Chord labels: F7 6, Bb7, F7.

EMR 918



Thinking it over Blues

Dennis Armitage
(* 1928)

Slow and Easy

Solo

Piano

Musical notation for measures 1-3. The Solo part features a melodic line with triplet eighth notes. The Piano accompaniment includes chords G7, C7, and G7.

Musical notation for measures 4-7. The Solo part continues with melodic lines and triplet eighth notes. The Piano accompaniment includes chords C9 and G7.

Musical notation for measures 8-11. The Solo part includes a first ending bracket. The Piano accompaniment includes chords G7, F7, E7, A9, D9, G6, and C9.

Musical notation for measures 12-15. The Solo part includes a second ending bracket. The Piano accompaniment includes chords Eb9, D9, G, C9, Eb9, D9, G, and G7.

Musical notation for measures 16-19. The Solo part continues with melodic lines and triplet eighth notes. The Piano accompaniment includes chords C9 and G7.

Free Time Blues

Dennis Armitage
(* 1928)

Medium Fast

Solo

Piano

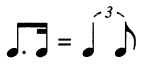
Measures 1-5. Solo line in treble clef, piano accompaniment in grand staff. Chords: Bb6, Eb9, Bb6, Bb7, Eb9.

Measures 6-10. Solo line in treble clef, piano accompaniment in grand staff. Chords: Bb6, Cm7, Cm7 F.

Measures 11-16. Solo line in treble clef, piano accompaniment in grand staff. First ending bracket over measures 11-12. Chords: Bb7, G7, C7, F7, Bb6, Bb7, Eb9.

Measures 17-21. Solo line in treble clef, piano accompaniment in grand staff. Chords: Bb7, Cm7, F7, Bb6, Eb7.

Measures 22-24. Solo line in treble clef, piano accompaniment in grand staff. Chords: Bb7, Eb9, Bb7.



Determination Blues

Dennis Armitage
(* 1928)

Easy Medium



Solo

Piano

Musical notation for measures 1-2. The piano part features a triplet of eighth notes in the right hand and a steady bass line in the left hand. Chords Bb6 and Eb7 are indicated.

Musical notation for measures 3-6. The piano part continues with a rhythmic accompaniment. Chords Bb6, Bb7, and Eb7 are indicated.

Musical notation for measures 7-10. The piano part continues with a rhythmic accompaniment. Chords Bb7, Bb7 Ab7 G7, Cm7, and F7 are indicated.

Musical notation for measures 11-14. The piano part includes a first and second ending. Chords Bb6, Gm7, Gb9, F9, Gb9, F9 Bb6, and Bb9 are indicated.

Musical notation for measures 15-18. The piano part continues with a rhythmic accompaniment. Chords Eb9, B9, Bb9, and E9 are indicated.

TROMBONE

TROMBONE & PIANO

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EMR 250	MICHEL, Jean-Fr.	Fantasia
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EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
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EMR 923L	MORTIMER (Arr.)	The Beatles (8)
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EMR 2343	NAULAIS, Jérôme	Blue Bone
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EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
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EMR 2363	NAULAIS, J. (Arr.)	Amboss Polka
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EMR 2399	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)

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